

Q THEATRE

TECHNICAL SPECS Oct 2005

The Q Theatre complex contains one performance space.

Note 1: All equipment in the venue is tagged and tested. Any equipment brought into the venue must have a current test tag.

The Venue is set with a standard house rig. This can be changed at the hirers expense but must be returned to standard, also at hirers expense.

Seating Capacity

375

Sound

Allen & Heath 36 + 4 ST:8:2:1 4eq 2sweep HPF
8aux 4mute 2matrix Mixer

Amplifiers	1 QSC 2 X 900w@ 4Z 3 QSC 2 X 700w@ 4Z 2 QSC 2 X 500w@ 4Z 1 QSC 2 X 325w@ 4Z
Dual 31 band graphic equaliser	5 LA Audio
Speakers	6 Martin Audio 15" 3way 400/150W bi-amp speaker 6 Martin Audio 12" 2way 300W speaker/wedge 4 Martin Audio 2 X 5" ICT 50W 4/16Z (fixed)
Multicore Comms	Various positions – 60 outlets Beyer talkback 6 positions
Playback	2 X Marantz PMD340 CD Players 2 X Tascam MDCD1 Minidisc CD Combo 1 X Marantz PMD 502 Cassette Deck

Lighting

Desk	Strand 300 Series 48/96 LX Desk
Luminaries	650w Prelude PC x 10 650w Pattern 23 x 6 650w Prelude Fresnel x 15 650w Prelude 28/40 Profile x 10 650w Prelude 16/30 Profile x 5 600w Selecon Pacific 23/50 x 30 600w Selecon Pacific 14/35 x 20 ETC Source Four PAR X 20 4 x 500 Cyc Luminaire x 10 Par 64 Medium x2 Canto 700w MSR Followspot x 2 Selecon 1.2k PC x 20

Smoke machine 1

Hazer 1

Gel frames and barn doors to suit most luminaries

Limited selection of Gels

Any special requests for Gels will be at the hirers cost.

Curtains

There are a number of stage curtains available to the hirer – borders, legs and cyclorama

Stage Floors

The stage floor is black. Any changes to this will be at the hirer's expense.

The floor must be returned to black after the hire period. This will be at the hirer's expense.

Additional equipment will be hired at the client's request. These will be charged at cost plus expenses.

The Q Theatre has two preferred hirers. These are:

Lots of Watts	lighting and other peripherals
Focal Point	sound

Clients are recommended to use these suppliers.